



ABOUT JOJO ABOT

By Ruben Estrada

On Saturday, January 26, the Hult Center for the Performing Arts proudly welcomes JOJO ABOT to the WOW Hall.

Originally from Ghana but currently based out of New York City, JOJO ABOT is a genre bending artist using film, dance, painting, fashion, and of course, music, to express herself and her message.

While JOJO ABOT will be performing here at the end of the month, Eugenians will have the opportunity to experience her work earlier in January at the Hult Center, where she will be presenting her immersive new project titled POWER TO THE GOD WITHIN.

POWER TO THE GOD WITHIN is an artistic experience that presents the Black being as divine and all-powerful. The show premiered earlier this year at the National Sawdust in New York City.

Throughout creating her show, JOJO ABOT has still maintained a steady touring presence, spending the last year on the road performing with artists including Ms. Lauryn Hill, Common and Stephen Marley.

The versatility of JOJO ABOT can be heard within just a single song. Take her performance of her track “To Li” for the 2017 New Year’s Eve concert in New York. Wearing a large, middle parted yellow wig, and sporting colorful facial painting around her eyes, she begins by staring into the camera and delivering her opening lines --where she accuses her lover of touching another woman. In the song, sung in both English and Ewe, JOJO ABOT chirps to hit high sharp notes and bellows to deliver a powerful deep tone, inflecting notes with a growl every so often.

Blending dancehouse, electronica, neo-soul, jazz and more, her music allows her to explore wide ranging themes such as racism, love, a woman’s right to choose and the divine feminine.

As of now, Eugene is the only West Coast city where JOJO ABOT is scheduled to perform and show POWER TO THE GOD WITHIN. Rarely does the city get chosen to host such a unique artist.

POWER TO THE GOD WITHIN will be shown at the Hult Center throughout the month of January.

The WOW Hall will be her final show in Eugene. Come celebrate with a night to be remembered.

Doors open at 7:00 pm and showtime is 8:00. Tickets start at \$28 and are available through the Hult Center box office. ★

INSIDE THIS ISSUE

SAGE THE GEMINI P2 ★ OPIUO P3 ★ J.I.D P3 ★ HISTORY PUB P3 ★ EUGENE LIVE! P4 ★ ANDRE NICKATINA P6
VIRAL FEST P6 ★ POLARFEST P6 ★ THRIFTWORKS P7 ★ MEMBERSHIP PARTY THANKS P7 ★ HOEDOWN SHOWDOWN P7

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ADRIAN + MEREDITH

On Thursday, January 31, the CCPA proudly welcomes Adrian + Meredith to the WOW Hall along with special guest Hannah Sophia.

Always ones to march to their own drum, Adrian + Meredith make a different sort of roots racket. Since the release of their debut album, *More Than A Little* (Hearth Music, 2016) the East Nashville-based duo has been pounding the pavement and putting their own spin

on Americana music. Their live show will have you on your feet dancing, clapping and stomping along with the rule-breaking spirit of punk, the vintage twang of old-timey folk, the sneer of rock & roll, and even the frenetic bounce of early swing and jazz manouche.

In a city filled with country cowboys and sit-on-a-stool songwriters, Adrian + Meredith brings together two performers who grew up on opposite ends of the

musical spectrum. Before meeting his future wife at a show in Washington, DC, Detroit-born Adrian was raised on rock and punk, with a carnival barker’s croon and an off-the-wall “claw-hammer banjo” approach to playing the acoustic guitar. Meanwhile, Meredith was an Ann Arbor native who cut her teeth in the old-time music scene, where she played traditional fiddle and clogged. Those two approaches come together with Adrian + Meredith, a project that honors the traditions of folk and Americana music while pushing beyond those genres’ boundaries.

Adrian was already 10 years into an acclaimed solo career when Meredith made a guest appearance on his 2014 release, *Roam*. Since then, the pair’s partnership has grown into a full-time collaboration, with the two swapping harmonies, trading solos, and acting as co-pilots. They’re a dynamic, hard-working tour de force that creates instant fans with every show. They blend folk, oldtime, postpunk, prewar jazz, soul, rock & roll, and country music in the same set, sometimes same song. Adrian’s twisted storylines drive home poignant stories that make you think, while

CONTINUED ON PAGE 3

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, *Davis Koier*, *Robert Chappel*, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer, *Concessions* - Angela Lees, *Kambra Morris-Mitzner*, *Daniel Noall*, *Custodian* - Dave Diercks, *Eric Herz*, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Secretary: Janelle Krinsky, Members: Kathleen Blair, Hannah Finley, Robyn Kelly, Marlene Monette, Abe Neilson-Sword, Amy Sherwood



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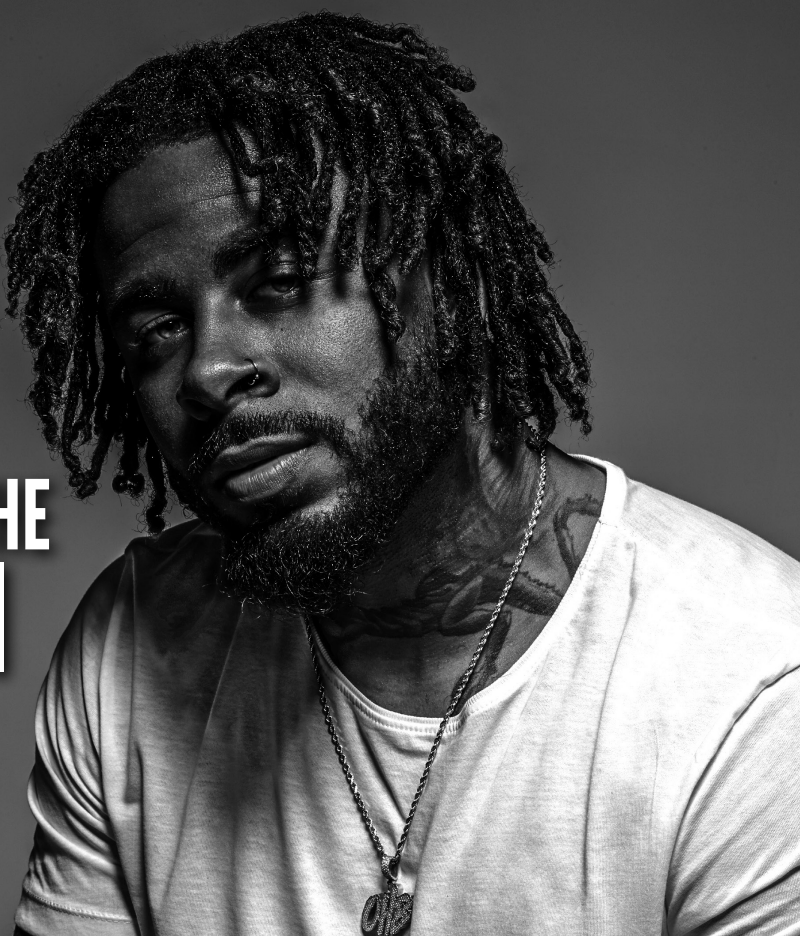


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SAGE THE GEMINI BIG AND GETTING BIGGER



On Wednesday, January 30, 1988 Entertainment presents Sage The Gemini "West For The Winter" Tour 2019 with special guest Raymon McMahon.

At 6-feet 5-inches tall, Sage The Gemini quietly makes his presence known when he walks into a room with a confident smile. That same presence defines his music. The twenty-something Bay Area native stands out by not just writing, rapping and singing, but also personally producing, recording and even mixing the majority of his material.

"It's like I'm a one-man band," he grins. "I never wanted to be the guy who's like, 'I don't have music out, because I don't have anyone to record me or give me a beat.' I've invested everything I can into this vision, so I can always create songs my way."

Sage has a signature touch that has yielded an impressive string of smashes since he first emerged in 2013. Without traditional promotion, Sage's self-produced breakout single "Gas Pedal" [feat. Iamsu!] went double-platinum and became his first Top 40 entry; receiving the remix treatment from none other than Justin Bieber. He followed up with

"Red Nose", also self-produced, which went from a regional sensation into a national hit, earning a RIAA platinum certification.

Remember Me, Sage's debut album, earned critical acclaim and debuted in the Top 50 of Billboard's Top 200. Next, in 2015, he joined forces with Nick Jonas for the hit "Good Thing", which lit up Billboard's "Hot 100" chart and notched over 17 million YouTube/VEVO views. And he teamed up with Flo Rida for the platinum "G.D.F.R."—which went Top 10 in ten countries and racked up 250 million YouTube/VEVO views.

Sage has toured with Wiz Khalifa, Jeezy, Rich Homie Quan and Ty Dolla \$ign, and garnered praise from *Complex*, *Noisey*, *The Fader*, *XXL*, and more. He contributed two anthems to the #1 *Furious 7* official soundtrack album. *Fresh Empire* focused on him for the documentary "Sage The Gemini's The Come Up" -- exploring his alcohol and tobacco-free lifestyle.

"Now or Later" is the first release for a partnership between Sage's own Global Gemini label and Atlantic Records. The slick and sugary refrain is rife with

clever candy references.

"I just have a big imagination, period," says Sage. "My songs are based on that. In my music, I'll see color. It reminds me of candy, cars, or a girl. It just flowed on this one."

As Sage puts it, he's "bringing imagination back." Pop culture could certainly use a healthy dose of fun, and he's serious about that. "I'm like a big goofy kid. I love cartoons. *Amazing World of Gumball*, *Family Guy*, *American Dad*, and *The Cleveland Show* are some of my favorites. Nowadays, I like to keep it positive."

That's precisely why Sage's music is going to resonate for a long time to come. Sage quite literally drives every element of his music. A multitasking artist, he's an accomplished producer whose vision has fueled his biggest successes from inception to chart domination.

"I love the challenge of making catchy urban music and doing bigger stuff, because I want to be the biggest artist on the planet," he adds.

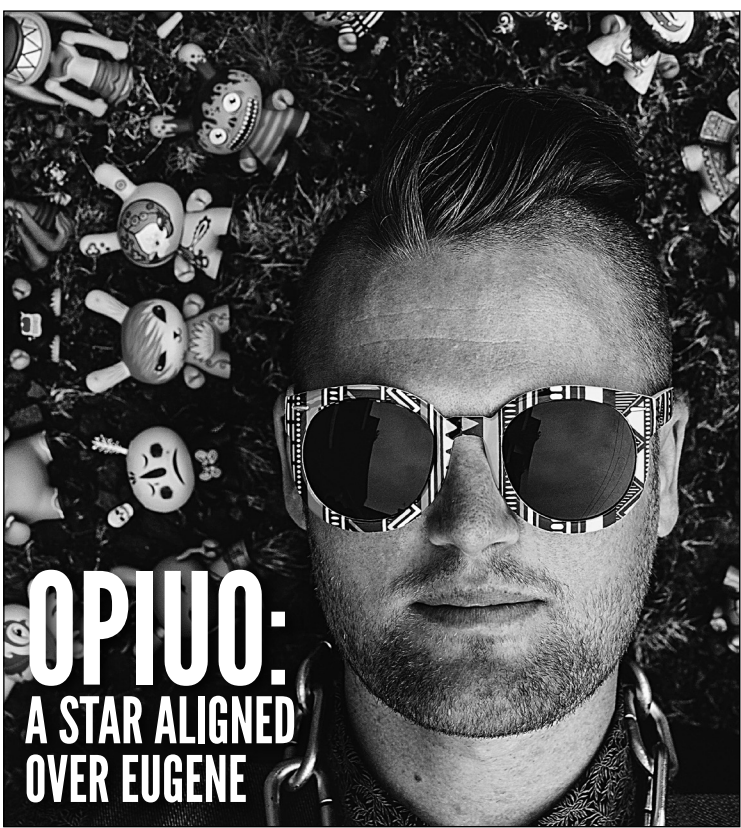
Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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OPIUO: A STAR ALIGNED OVER EUGENE

by Drew Orlick

On Saturday, January 19, InSight Eugene welcomes Opiuo back to the WOW Hall along with special guest Daily Bread.

In Astronomy, syzygy is defined as the straight-line alignment of three celestial bodies, such as during eclipse formations. More generally, it means the relationship of two or more things, alike or opposite each other. Syzygy can be used to describe Opiuo's music and career in several ways, emphasizing the fluid and innovative sound he produces, and his ability to relate often

polarizing artistic qualities.

Oscar Davey-Wraight, better known as Opiuo, is a New Zealand born producer, DJ and multi-instrumentalist. Now living in Australia, he has forged an internationally successful career creating and performing his bass heavy, technically intricate songs for global audiences despite being almost completely deaf in one ear. Opiuo has played across almost every continent, sharpening his skills with audiences and environments of all types.

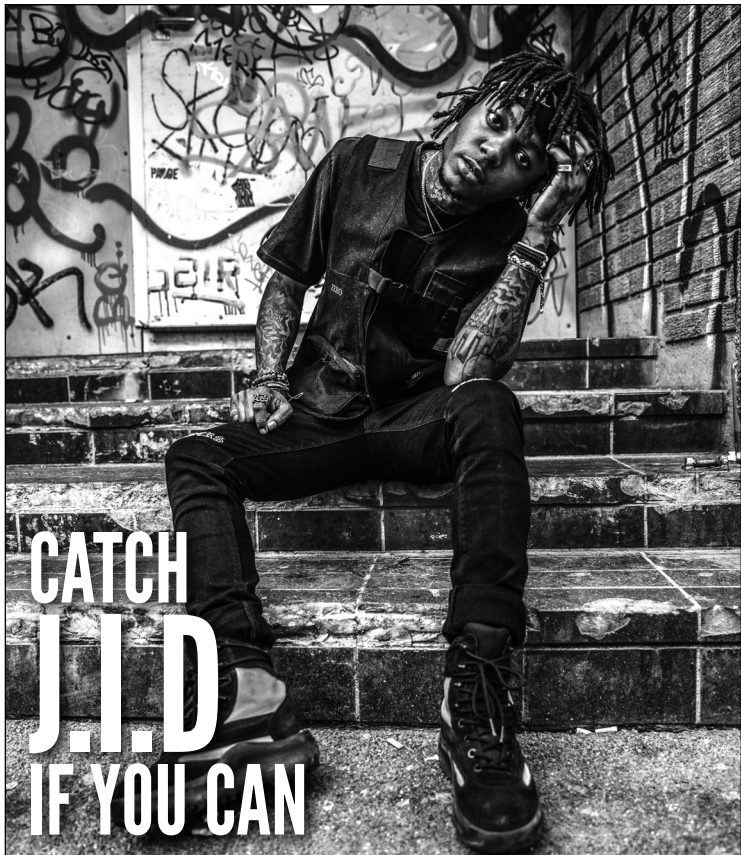
First gaining recognition throughout the Soundcloud elec-

tronic scene in 2010 with *Robo Booty*, Opiuo's career has evolved and grown throughout three full-length albums and several EPs. His most recent release, the *Syzygy 01* EP, came out in March 2018 and advances his unique brand of funky glitch-hop, with more futuristic bass influence coming to the forefront.

Opiuo's headlining Red Rocks concert in April was highlighted by the coordination of the Syzygy Orchestra, a 20-piece orchestral band, individually selected by Opiuo himself. This specially crafted concert showcased the complexities of his music by transforming his synthetic compositions into a collaborative, live acoustic performance. The cinematic backdrop of Colorado's red sandstone was fitting for the resulting spectacle of Opiuo's catalog being performed in seven orchestral movements, culminating in an album release of the recorded performance.

Experienced in challenging both the format and delivery of live electronic music, for his upcoming Astro Syzygy Tour for 2019 Opiuo will focus on bringing the experience of syzygy to life. Throughout the night, Opiuo will bring his high-energy stage presence to two performances, one live set, and one DJ set. Support will be provided by Daily Bread.

Tickets are \$20 in advance. Doors open at 9:00 pm and show begins at 9:30. ★



CATCH J.I.D. IF YOU CAN

By Ruben Estrada

On Tuesday, January 22, Mike Thrasher Presents welcomes J.I.D.'s "Catch Me If You Can Tour" to the WOW Hall. This show is sold out.

Fresh off the release of his second album, *Dicaprio 2*, J.I.D. is showing love to the youth, traveling to college towns nationwide for his first ever solo headliner tour. Although this is his first time on the road alone, J.I.D. has been on frequent tours throughout his career, headlining with rap

duo EarthGang and opening for J. Cole in recent years.

After years of hard work in the studio and on the stage, J.I.D. is having what could be called a breakout year. The WOW Hall will be the first stop on the tour, giving Eugene an introductory showing of J.I.D. as a standalone headliner.

Last June, J.I.D. was selected as a "XXL Freshman" for the magazine's annual list of their top ten up and coming hip-hop artists. A quick firing lyricist, J.I.D. delivers

thoughtful messages through witty, fast paced bars.

At 28, J.I.D. is far older than many of the young artists today, who are able to jump-start their careers in their teens or early twenties thanks to online venues such as social media, SoundCloud, and YouTube. The ascent to J.I.D.'s current position has been slow and long coming. His first mixtape, *Cakewalk*, was released back in 2010 when he was attending Hampton University. That same year he formed the rap collective Spillage Village with EarthGang, Hollywood JB, and JordxnBryant.

For the first few years of his rap career, J.I.D. worked miscellaneous jobs until he could start touring. He opened for Ab Soul's "These Days Tour" in 2014 and from there was able to focus full time on music.

With 2018's *Dicaprio 2*, J.I.D. seems to know his time has come. The album featured several setbacks, largely due to sampling clearance issues, meaning some songs were recorded as far back as 2015, further evidence the rapper has been ready for the spotlight for quite some time. The 14-track album is filled with hard hitting, noisy beats that feature off-kilter, at times eerie samples, creating an exciting sound that keeps the project vibrant through the 50 minute run time.

Doors open at 8:00 pm and showtime is 9:00. ★



ADRIAN+MEREDITH FROM PAGE 1

Meredith's fiddle drives the mood.

Adrian + Meredith recently finished their second full band, 11song LP, *More Than A Little*, produced by Mark Robertson (Th'Legendary Shackshakers).

HANNAH SOPHIA

Raised in a family of devout music lovers, Hannah Sophia found the joy of singing and songwriting at a young age. Her music provides a fresh perspective in categories such as self-image, relationships and personal fears. Her unique voice draws you in, and her simple but evocative harmonies and well-crafted lyrics invite you to stay.

Blending the sweetness of Ingrid Michaelson and the grit of Brandi Carlisle, Hannah's confessional style delivers an authentic and down to earth performance.

Tickets are \$8 in advance, \$10 day of show. Doors open at 7:30 pm and showtime is 8:00. ★

HISTORY PUB: HISTORY OF INNOVATION

On Monday, January 14, Lane County History Museum's History Pub Series presents "History of Innovation" at the WOW Hall. Our guest speaker is Dr. Vera Keller.

The talk starts at 7:00 with doors opening at 6:00. Admission is free. ★

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EUGENE LIVE! WOW HALL SHOW

This month the Community Center for the Performing Arts in Association with Ninkasi Studios and EventStar Productions kicks off Eugene LIVE! -- a new series of showcase concerts that highlight performers from the Pacific Northwest. The first event, entitled A Night of Local Jamz, takes place on Thursday, January 10, and features The Graduating Class, smear, Dirty Skeeze, Lofty, The Juniper Berries, The Macks and Novacane. On Thursday, January 24, the CCPA proudly hosts A Night of RockN' Blues featuring Soul Deception, Astro Gala, Vanna Oh! and The Muddy Souls.

Each night the audience will vote for their favorite band. Those artists will come back for a showcase event where the performing artist with the most audience votes wins a recording package at Ninkasi Recording Studio and a slot on a select 2019 EventStar Productions festival.

The CCPA is looking forward to collaborating with local business, local musicians, and the performing arts community to bring people together to support our thriving community.

Please come and support Eugene LIVE! It's going to be a great time. Ticket prices for each event is \$8 advance, \$10 day of show. Doors open at 8:00 pm and showtime is 8:30.

JANUARY 10: A NIGHT OF LOCAL JAMZ

THE GRADUATING CLASS

Formed under a different name and with a completely different sound in 2013, Eugene-based indie R&B band The Graduating Class has quite a history: When they still went under the moniker Hemlock Lane, the band toured the country, released a single with famed producer Mark Needham and competed in the prestigious Sound Off music competition. But after a few lineup changes and a complete musical overhaul, The Graduating Class now performs a more mature, stylistically diverse set of music.

The Graduating Class cites a disparate list of influences over their sound, ranging from Prince to Miles Davis to Childish Gambino. Their debut single is expected this winter, after a trip to work with Portland producer and engineer Tucker Martine. The band has spent the past year meticulously working out a new set of music, blending original songs and personalized covers into a nearly nonstop

production. Though The Graduating Class has played live less than a dozen times, it hardly shows in their performances: Nearly six years in the making, The Graduating Class seem like the one of the oldest new bands in the world.

SMEAR

Through the Pacific Northwest rains of early 2018, longtime guitar noise collective, "smear," joined forces with Eugene bassist Yonboi Gonzales and drummer Tater Chestnut. Broadly drawing influence from sounds ranging between Sonic Youth and Gorillaz, smear is characterized by tubed distortion, heavy psychedelic guitars, and driving rhythm.

Recently signed to SPACECASA Records, the group is set to release their debut EP, supported by West Coast Winter and Southwest Spring tours.

DIRTY SKEEZE

Dirty Skeeze is a four-piece, all-original, bar band that was founded by Joey Stamps (percussion), Sam Kempton-Hein (guitar) and Van Hanson (keys/vox) in August 2015 on the cold streets of Sitka, Alaska. The band has recently moved to Eugene, Oregon to kick some hipster ass, adding Azlan Miley on bass.

LOFTY

Lofty is an exciting new piano trio based in Eugene. Driven by an ear for jazz harmony and improvisation, Lofty seamlessly flows between ideas inspired by different genres, especially funk, hip-hop and Latin. Each performance is different, and each song weaves a journey through many different sounds -- you never know where it might end up. Between deep harmonic complexity and light-hearted funky jams, everyone has something to love.

THE JUNIPER BERRIES

The Juniper Berries are a 4-piece garage/pop band from Ashland. After self-producing their debut record in 2017, life for The Juniper Berries has been constantly spent either on the road or in the studio. "Collectively they create a mosaic of emotional musings, vulnerable and sweet, yet powerful," notes *The Siskiyou*.

A typical show for The Juniper Berries begins in a whisper, and ends in a stage dive. They have brought their unique blend of nerve, sincerity and wit to audiences all across the West Coast and can't wait to make it to your town.

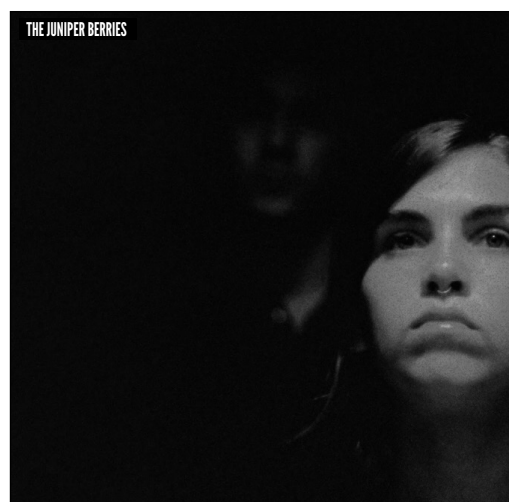
The Rogue Valley Messenger says, "Take a dash of the classic NW lo-fi sound, blend with the inventiveness of Sonic Youth or The Books, and garnish with a furious punk energy onstage and you'll get The Juniper Berries."

THE MACKS

The Macks are a young 4-piece garage rock and roll band from Portland.

The Macks play fast, The Macks play loud, and The Macks will get you moving one way or another. Featuring vocalist Sam Fulwiler, guitarist Ben Windheim, drummer Joe Windheim and bassist Bailey Sauls, the band offers kinetic, passionate and impossible-to-predict live shows that appeal to everyone from punks to blues enthusiasts. The music ranges from sinister to sarcastic, playing off of the angsty vocals and the rowdy blues guitar.

The Macks play frequently in Portland,



NOVACANE NW MUSIC JAN. 10 & 24



Eugene and Corvallis. They have developed supportive and dedicated followings in all three cities, taking an active role in each music scene. The band boasts a DIY ethic, producing all music, videos, merchandise and art to a studio standard themselves, as well as building many of their own shows. They released their debut EP *Happy Camper* in 2016 and the debut album *Camp Poppa* in 2017.

“Rowdy guitar solos, long instrumental interludes, and intelligent lyrics,” reports *Northwest Music Scene*, “this Portland four-piece’s newest release is a golden addition to the flourishing community of up and coming alternative rock.”

NOVACANE

Hailing from the lush river valley of Eugene, Novacane consist of guitarist/vocalist

Dylan Latimer, bassist Oliver Lester and drummer Rhen Winona. Beginning their musical endeavors at the socially awkward age of 15, Novacane has spent the better half of the last decade meticulously crafting their own brand of self-titled “Psych Pop”.

Combining a sonic array of psychedelic soundscapes and kinetic live performances, Novacane has found themselves at the peak of a blossoming young music scene.

JANUARY 24: A NIGHT OF ROCKN’ BLUES

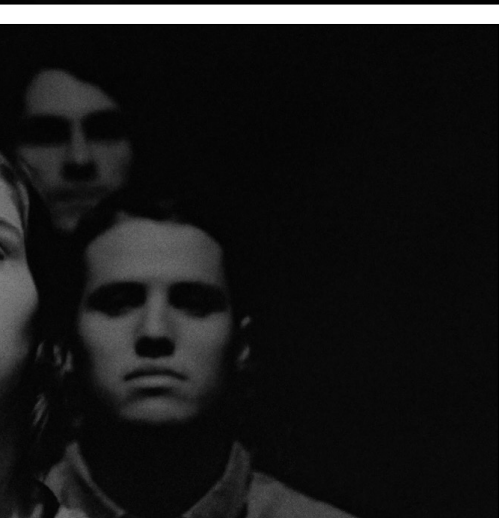


SOUL DECEPTION

Describing their music as, “Seduction for the Soul,” Eugene’s Soul Deception finds their roots in strong blues and rock to create a rich blues sound with a sharp rock edge.

Soul Deception’s full rhythms are supported by the warm soulful voice of Samantha Cairnes. Bringing energy to every performance, Soul Deception appeals to a wide audience -- changing rhythms from blues to rock and soul -- providing the listener with a mix of flavors that doesn’t disappoint.

Making the music come to life, Soul Deception is John Heller (lead/rhythm guitar), Samantha Cairnes (lead vocals), Jason Lusk (bass) and Fred Mahoney (drums/percussion).



ASTRO GALA

Astro Gala is a five-piece band based out of Eugene that blends elements of indie, soul, surf and rock into a whole new type of sound.

Exciting and energetic rhythms paired with powerful soaring vocals will jump start your money maker into overdrive as you get lost in the melodic leads and rock-solid bass lines.

Band members are Ansley Martinez on vocals, Matt Zhun on lead guitar, Ramzi Habib on rhythm guitar, Andrew Dudley on bass, and Mike Loughlin on drums.



VANNA OH!

After touring the Pacific Northwest for the past year as the front-woman of the blues-rock band Donna Donna, Lindsay Johnston takes on her first solo performances in over three years with a more mellow approach. Donning the moniker “Vanna Oh!” Johnston blends folk, jazz and blues to create a set of original tunes and surprising covers. Expect soaring vocals, bluesy guitar riffs, guest instrumentalists, and an open invitation to sing along.



THE MUDDY SOULS

An acoustic American roots music group based out of Eugene, The Muddy Souls are Jacob Camara (guitar) Austen Slone (mandolin), Julianna Meares (double bass) and Pete Romanelli (guitar).

The Muddy Souls were born in the desert and raised in a lion’s den. They took their time traveling a long and winding road to their current home in Eugene. Along the way they picked up some songs by Django Reinhardt, David Grisman, Willie Nelson, Dolly Parton, and Radiohead as well as writing some of the best originals west of the Mississippi. Their concerts are an acoustic blend of folk, bluegrass, country and chaos that’s sure to get you stompin’ your feet and grinnin’ your teeth. ★





IN THE GALLERY

During January, the Community Center for the Performing Arts proudly displays Works by JOJO ABOT in the Lobby Art Gallery of the WOW Hall.

Ghanaian singer-songwriter JOJO ABOT is an artist whose signature sound and style is created by an experimental blend of traditional and contemporary styles. Her debut EP, *Fyfy Woto*, centered on the intergenerational ties that bind women together. Also an active visual artist, JOJO ABOT expresses herself through film, photography, sound architecture, literature and performance art.

JOJO ABOT toured as supporting slot in Lauryn Hill's tour into the Fall of 2017.

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★



On Friday, January 11, Rich Kulture presents Viral Fest featuring Nef Da Pharaoh along with S. Loyal, Fliboimoe, SAS NBL, Jr Patton, P Hustle, Dris & Love, D Boi, LTS, Juma Blaq, 98Prynce, King Nas, Ceg of all Trades, Fetti Mac, Too Easy, LC Jetson, H Rydah; hosted by DJ Fatboy.

It's been nearly three years since Nef The Pharaoh took the Bay Area by storm with his breakout hit "Big Tymin". Since then, under the tutelage of E-40, the South Vallejo rapper has become an ambassador of the region in his own right, championing artists like SOB X RBE, OMB Peezy, and others. The Vallejo rapper's long-awaited debut album *The Big Chang Theory* was released August 10 on KILFMB/Sick Wid It/EMPIRE.

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$18 in advance, \$23 day of show, and \$100 for meet & greet. ★

ANDRE NICKATINA: PISCES

On Wednesday, January 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Andre Nickatina back to the WOW Hall.

San Francisco's Andre Nickatina is touring in support of his new album *Pisces*, on 75 Girls Records. *Pisces* is Nickatina's first new recording since 2014's *Cupid got bullets 4 me*.

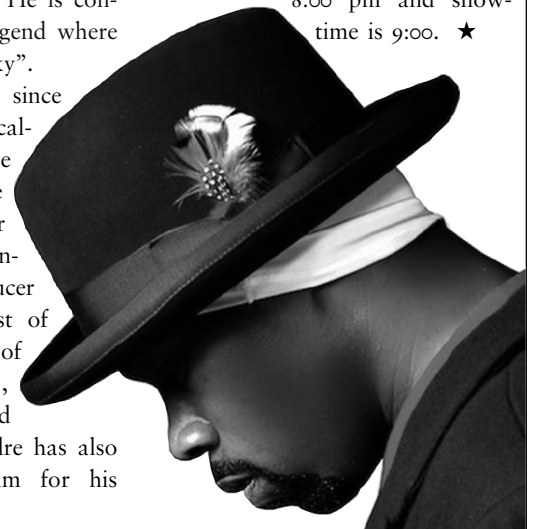
Born March 11, 1970, Andre started his career in the early 1990s under the name Dre Dog when he released *The New Jim Jones* and *I Hate You With a Passion* under the local label In-A-Minute Records. In the mid-1990s he changed his name to Andre Nickatina and states on the album *Raven in My Eyes* it was to establish an identity so that when he was older people still wouldn't be calling him "Dre Dog".

After his first two albums, Andre's style underwent a transformation. He continued a rough delivery but moved away from violent lyrics to a more smooth style. His evolution -- as well as cocaine related themes throughout his career -- resulted in a large following in the Bay Area and with college students. He is considered a Bay Area legend where he's called "King Nicky".

Twenty-five years since the release of his critically acclaimed debut, the longevity of Andre Nickatina speaks for itself. An award-winning MC and producer (2005 Bay Area Artist of The Year / Album of The Year for *Bullets*), Nickatina has released over 20 albums. Andre has also gained critical acclaim for his

work as a filmmaker, with more than seven films to his credit as either director, co-director, executive producer, producer or actor, including the highly ambitious 2003 CD/movie project *Conversation With a Devil*.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



ZAVY & WATRCUP HEADLINE POLARFEST

On Saturday, January 12, Plugintheox & ThrdwrlD Gvng present Polar Fest at the WOW Hall featuring: Zavy, Watrcup, Thirdworldldon, ToddIE B, Aris Ray, Haywood, Prznt, 2muchpe-so, YT & D Money, and Zae.

Xavier Young, a.k.a. Zavy, is a 20-year-old artist from southern California who can both sing and rap with powerful emotion.

Zavy grew up in Orange County listening to a wide variety of music. His uncle, J.R., is the lead singer for Common Kings, an island reggae group whose many tours have included several shows at the WOW Hall. Surrounded by the musical passion of his family, Xavier started developing his talent for writing and performing early. His efforts began to draw attention in high school. He sang at his graduation and during his senior year a video of him rapping about the death of his grandfather went viral.

Zavy prides himself on being a versatile artist, which allows him to win new fans from different niches. From young children to older listeners, he has produced

songs that everyone can like.

WATRCUP

From Calabasas, CA Watrcup is stepping into the music industry at twenty years young. Releasing his first song at age 19, he's been perfecting his flow and mastering his craft with ambitions of being the industry's next top MC.

Watr's witty lyricism and alternative vibe makes him stand out as one of underground rap's most promising new artists. With fifteen songs out and hundreds on the way, Watr has been garnering a west coast fan base, performing shows in LA and Eugene and opening for big names like Nef the Pharaoh and Curren\$y.

HAYWOOD

Rapper, singer, songwriter and producer Christian Haywood a.k.a. Haywood (born October 29, 1991 in Fresno) released his second official EP, *Product*, on October 21.

Haywood has been writing music since he was nine years old. Major influences were artists such

as Talib Kwali, Nas and local artists from his hometown. He picked up audio engineering skills while recording his own music at home.

After graduating from the University of Oregon in 2015, Haywood was signed to The Private Plane, a record label created by Malik Yusef of Kanye West's GOOD Music. Since then he's started his own music business called EL-Clique Entertainment LLC — an independent record label / music collective, as well as a merchandise clothing line and his own recording studio.

ARIS RAY

Born and raised in Cincinnati and now residing in Los Angeles, rapper and Xanarchy member Aris Ray (older brother of rising R&B star Arin Ray) is far from a new face in the music industry. Aris is known as a top-notch lyricist who delivers flows that are sure to keep you jamming. He attributes his style to influences such as Kid Cudi, Kanye West and Lil Wayne.

Aris does not like to put himself in a single box. He is set to release a copious amount of new music and plans to make 2019 his biggest year to date.

Tickets are \$10 in advance, \$12 day of show. Doors open and show begins at 6:00 pm. ★



MEMBERSHIP PARTY 2018

The Board of Directors and staff of the Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 43rd Anniversary WOW Hall Membership Party held on Saturday, December 8. The members who attended this year's event were treated to stellar entertainment and some of the best food and beverages the area has to offer.

Thank you to our entertainers; all donated their services: **Strange Desserts, Cable Quintet, The Almond Butters Band** and **JAR**.

Thank you to our business donors. Eighty-five businesses donated food, beverages and gift certificates! Donating businesses were announced from the stage and applauded by the audience.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a nonprofit, tax-exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the financial support of over 800 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here's a complete list of this year's contributors. Please support the businesses and organizations that support our event, and if you have the chance, thank them for donating to the membership party.

Abby's Legendary Pizza	Get Fried Rice / Ruby Brew	Royal Blueberries
Alpine Catering	Great Harvest	Sabai Café & Bar
Anatolia	Growers Market	Sam Bond's Garage
Barry's Espresso	Hideaway Bakery	Sizzle Pie
Bier Stein	The Horsehead Bar	Springfield Creamery
BJ's Pizza & Grill	Hot Mama's Wings	Sundance Natural Foods
Bob's Donuts	Jazzy Ladies Cafe	Surata Soyfoods
The Bread Stop	Jimmy John's Gourmet Sandwiches	The Sweet Life
Café 440	Kind Snacks	Sy's Pizza
Café Mam	Kona Café	Tacovore
Café Soriah	Laughing Planet	The Taste of India
Café Yumm!	Lotus Garden	Tasty Thai
Cafeto Coffee Co.	McMenamin's Pubs & Breweries	Texas Roadhouse
Capella Market	Merkaba Kombucha	Toby's Family Foods
Carmen's Chips	Mezza Luna Pizzeria	Track Town Pizza
Cornbread Café	Natural Grocers	Trader Joe's
Cornerstone Community Housing	New Day Bakery/Le Petit Gourmet	Tradewinds Café at Jiffy
Cornucopia	Ninkasi Brewery	Ubun Thai
Countryside Pizza & Grill	Off The Waffle	The Vintage
Crumb Together	Pastini	Voodoo Doughnut
De Casa Fine Foods	Papa John's Pizza	Westraunt Concepts (Mucho Gusto/
Elle Thai	Park Street Cafe	Dickie-Jo's/Dickie-Yo's/Bill & Tim's)
Eugene Hilton	P. F. Chang's China Bistro	Whirled Pies
Euphoria Chocolate	The Pizza Company East	Wildcraft Cider
The Excelsior Inn	Pizza Hut	The Wild Duck
Falling Sky Brewery	Pizza Research Institute	Wisade Thai Food
Fisherman's Market	Plank Town Brewery	Yogi Tea
Free People	Prince Puckler's	
Full City Coffee / Palace Bakery	Ron's Island Grill	



On Friday, January 25, InSight Events welcomes Thriftworks back to the WOW Hall along with special guests Goopsteppa, Art of Fact and to be announced.

Berkeley, California based producer Thriftworks offers his own uniquely original take on forward thinking electronic music, weaving eclectic samples and explosive modern bass that continually pushes the envelope while taking the art of beat-crafting to new heights. Garnering much praise from fans and critics alike with his steady stream of new material, Thriftworks is quickly becoming known as one of the finest West Coast experimental producers with his outside-the-box sound and unclassifiable style.

Thriftworks' use of deep low-end and wall-to-wall synths seems to channel something ancient and mysterious, offering up an intoxicating musical high with an invigorating breath of fresh air. These

sounds activate the senses, enapture the mind, move the body and leave audiences begging for more.

"Jake Atlas, better known as Thriftworks, is back at it again with his second full album release of 2016, *Red Leopard*," reports *Huffington Post*. "The enigmatic producer and molder-of-strange-sounds has crafted yet another sonic adventure through bass and time. With hip-hop roots and a psychedelic narrative, *Red Leopard* tells a mystifying story populated with Technicolor creatures, lysergic liquids, and galactic soundwaves... The sounds flow from ear to ear like sensual ribbons of caramel."

"Thriftworks seems to specialize in thumbing his nose to traditional pop music, while constructing supremely detailed soundscapes that conjure lush and swampy imagery," notes *Liveforlivemusic.com*. "As with anything that breaks new musical

ground, sometimes it takes more than a first listen... Beautifully strange, *The Feather and the Sword* represents the maturation of a wholly unique sound."

Goopsteppa is Montreal raised producer/DJ/artist Alex E.

Alex started releasing his own musical creations in 2013, making an instant impression with his blend of futuristic melodic bass music, subversive soundscapes, captivating beats and surreal textures. This led to an appearance on Seattle based Mycelium Music, followed by releases on the Luminosity Project winter solstice compilation and an EP on Bay Area's Street Ritual Records (not to mention many free releases on SoundCloud!).

Portland, Oregon based musician Art Of Fact blends technical Glitch Hop intricacy with deep and emotionally saturated Psy Dub.

Art Of Fact aims to create custom experiences during every performance that people can enjoy both physically and spiritually. Art Of Fact strives to bring an undeniable and organic groove to the dance floor together with complexity and an attention to detail found in his jazz roots.

Taylor Willis views his performances as opportunities to bring music to life, and make a movement of positivity through his original productions.

Tickets are \$20 advance (\$15 for early birds). Doors open and show begins at 9:00 pm. ★



HOEDOWN SHOWDOWN

On Saturday, February 2, Mud City Old-Time Society hosts 2019's first Hoedown Showdown at the WOW Hall.

Join us for another Hoedown Showdown square dance on Saturday, February 2nd! The Hoedown Showdown is a celebration of traditional American square dancing, and features three bands and multiple dance callers from right here in the southern Willamette Valley.

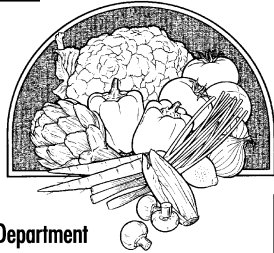
The dance runs 8:30-11:00 pm, with doors opening at 8:00 - cost is \$8, with a \$5 hungry dancer rate available too. You don't need to bring a partner because there are lots of friendly people to dance with, and you don't need to know anything about square dancing because the caller explains each dance before you dance to live music. Additionally, the bar will be open for jamming if you want to bring an instrument and play downstairs!

The event is sponsored by Eugene's own Mud City Old-Time Society, an organization dedicated to supporting traditional old-time music and dance in the Southern Willamette Valley. They are a non-profit run entirely by volunteers who promote and sponsor concerts, workshops, jams, and square dances in the community.

To learn more go to mudcityoldtime.org and @mudcityoldtime on Facebook. ★



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West African Dance with Alseny Yansane
11:00 am - 12:30 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 1/14):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 1/22):
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY (except 1/23 & 1/30):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

2/15 LDW

2/20 Big Something / Aqueous

3/12 Moon Hooch

3/13 Rebirth Brass Band

3/14 ALO

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★ JANUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Volunteer Orientation 7:00 PM		Eugene LIVE!: Graduating Class Smear Dirty Skeeze Lofty Juniper Berries The Macks Novacane 8:00 PM \$8 Advance \$10 Day of Show	Viral Fest: Nef The Pharaoh S. Loyal Fliboimoe SAS NBL and more (Rich Kulture Presents rental) 7:00 PM \$18 Advance, \$23 Day of Show, \$100 Meet & Greet	Polar Fest: Zavy Watcup Thirdworldddan Aris Ray and more (Plugintheox & Thrdwrld Gvng rental) 6:00 PM \$10 Advance \$12 Day of Show 12
6	7	8	9	10	11	
	History Pub: Dr. Vera Keller - History of Innovation 6:00 PM Lecture at 7:00 Free					Opiuo Daily Bread (InSight Eugene rental) 9:00 PM \$20 Advance EDM opiuo.com/ www.facebook.com/insighteugene/
13	14	15	16	17	18	19
		J.I.D (Mike Thrasher Presents rental) 8:00 PM SOLD OUT Hip-Hop mikethrasherpresents.com	Andre Nickatina 8:00 PM \$20 Advance \$25 Day of Show Hip-Hop nickatina.com	Eugene LIVE!: Rock'N Blues Soul Deception Astra Gala Vanna Oh! The Muddy Souls 8:00 PM \$8 Advance \$10 Day of Show	Thriftworks Goopsteppa Art of Fact (InSight rental) 9:00 PM \$15 Early Bird \$20 Advance EDM www.facebook.com/Thriftworks/ www.facebook.com/Goopsteppa/	JOJO ABOT (Hult Center rental) 8:00 PM \$28 Advance African www.jojoabot.com/
20	21	22	23	24	25	26
Meetings for January: Tuesday, January 8 Fundraising/Education/ Finance Committee 5:30 PM Programming Committee 6:30 PM Meets at WOW Hall Wednesday, January 9 Facilities Committee 5:30 PM Meets at WOW Hall Thursday, January 10 Personnel Committee 5:30 PM Meets at WOW Hall Thursday, January 17 Board of Directors Meeting 6:30 PM Meets at Growers Market Bldg (454 Willamette St., Upstairs)		29	30	31	1	2
			SunSquabi Yak Attack 7:00 PM \$13 Advance \$16 Day of Show (\$1 to the Can'd Foundation) Electronic Hydro Funk www.facebook.com/SunSquabi/	Adrian + Meredith Hannah Sophia 7:30 PM \$8 Advance \$10 Day of Show Singer-Songwriters www.adriankrygowski.com/ www.facebook.com/adrianpluseredith/ www.hannahsophiamusic.com/	Terrapin Flyer featuring Melvin Seals (The Grateful Web rental) 8:00 PM \$20 Advance \$25 Day of Show A Tribute to The Grateful Dead terrapinflyer.net melvinseals.com	King Tuff Tropa Magica 8:00 PM \$18 Advance \$20 Day of Show Rock www.facebook.com/kingtuffy www.tropamagica.com
		5	6	7	8	9

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